|  | VISUAL ARTS - Connecting               |  |   |                                  |  |   |   |  |   |  |  |   |  |  |
|--|--|--|---|----------------------------------|--|---|---|--|---|--|--|---|--|--|
| Anchor Standard 10: Synthesize and relate knowledge and personal experiences to make art.  Enduring Understanding: Through art-making, people make meaning by investigating and developing awareness of perceptions, knowledge, and experiences.  Essential Question(s): How does engaging in creating art enrich people's lives? How does making art attune people to their surroundings? How do people contribute to awareness and understanding of their lives and the lives of their communities through |  |  |   |                                  |  |   |   |  |   |  |  |   | king?  |  |
|  | Pre K<br>VA:Cn10.1.Pka                 | Kindergarten<br>VA:Cn10.1.Ka               | 1st<br>VA:Cn10.1.1a   | 2nd<br>VA:Cn10.1.2a              | 3rd<br>VA:Cn10.1.3a  | 4th<br>VA:Cn10.1.4a   | 5th<br>VA:Cn10.1.5a   | 6th<br>VA:Cn10.1.6a  | 7th<br>VA:Cn10.1.7a   | 8th<br>VA:Cn10.1.8a  | HS Proficient VA:Cn10.1.la   | HS Accomplished VA:Cn10.1.IIa   | HS Advanced VA:Cn10.1.IIIa   |  |
| unthaciz   | using descriptive and expressive words | Create art that tells a story about a life | Identify times,<br>places, and reasons<br>by which students<br>make art outside of<br>school. | about events in home, school, or | Develop a work of art based on observations of surroundings. | Create works of art that reflect community cultural traditions. | vocabularies of art<br>and design to view<br>surroundings in new<br>ways through art- | Generate a collection of ideas reflecting current interests and concerns that could be investigated in artimaking. | Individually or collaboratively create visual documentation of places and times in which people gather to make and experience art or design in the community. | Make art collaboratively to reflect on and reinforce positive aspects of group identity. | Document the process of developing ideas from early stages to fully elaborated | methods of observation, research, and experimentation to explore unfamiliar subjects through art- | Synthesize<br>knowledge of social,<br>cultural, historical,<br>and personal life<br>with art-making<br>approaches to create<br>meaningful works of<br>art or design. |  |